

# CRISTINA ALICEA

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VERMONT STAGE  
*Producing Artistic Director*

Burlington, VT  
*June 2011-Present*

- Managing and Artistic leader of 26 year old equity theatre in Burlington, Vermont producing world and regional premieres by Sarah Ruhl, David Ives, David Lindsay-Abaire, Anna Ziegler, Lauren Gunderson, Katori Hall, and Nina Raine, among others.
- Commissioned three world premieres by rising stars Greg Pierce, Jacqueline Goldfinger, and Stephen Spotswood.
- Expanded artistic programming, from five to six productions per year, and grew the audience base by 33% since 2011.
- Produced 52 productions and over 3,000 performances in nine seasons, including the management of all budgets, and the hire and management of all design and production staff.
- Doubled the organization's annual revenue over nine seasons and eliminated its accrued deficit.
- Developed an "Arts Innovation Fund" enabling the company to diversify its programming and serving as seed money for its first endowment.
- Led Board of Directors and staff through strategic planning which resulted in a revised mission, dramatic shift in programming, institutional rebranding, and the move to a new performance venue.
- Designed a new website for the company.
- Annually creates all marketing materials for the organization, including brochures, programs, postcards, posters, newsletters, social media images, and advertisements in local print and digital media.

WOOLLY MAMMOTH THEATRE COMPANY  
*Assistant to the Managing Director*

Washington, DC  
*June 2010-June 2011*

- Assisted the Managing Director to successfully run a nationally recognized leading arts organization with 25 staff members and a budget of over \$4,500,000 annually
- Assisted with bookkeeping and internal and external financial reporting
- Facilitated Board relations, including liaising between Board members and the Managing Director; coordinating meetings; aiding in the preparation of agendas and supporting materials; producing minutes; and distributing vital information to the Board and committees
- Liaised between Senior Staff and Managing Director, coordinating meetings, scheduling events, and managing teams as needed
- Special projects in grant writing, marketing, financial analysis/research, and human resource management

MANHATTAN THEATRE WORKS  
*Co-Founder | Executive Director*

New York, NY  
*November 2006-May 2010*

- Founded and served as the artistic and managing leader of an arts organization focused primarily on the development and production of plays by emerging artists, championing some of the earliest works by Johnna Adams and Jacqueline Goldfinger.
- Developed and implemented a \$100K annual budgetary plan with a season comprised of 2 to 3 full-length productions of new plays, a national new play workshop and reading series, and an emerging director developmental showcase
- Oversaw season planning and organized productions including the hiring of technical and artistic staff, and provided technical and artistic input on all projects
- Served as resident director and dramaturge for half of the full-length plays produced throughout the company's history
- Led the fundraising of approximately \$85K annually in individual contributions, including the management of two annual fundraisers

## THEATRE DIRECTOR

New York and Regional

### *Directing*

2003-Present

#### \**World Premiere* +*Regional Premiere*

- *Antigone\** adapted by John Yearley , Cincinnati Playhouse in the Park (Lort B Theatre)
- *The State of the Art\** by David Stallings, Women Center Stage, The Culture Project, Off Broadway
- *The Arsonists\** by Jacqueline Goldfinger, NNPN National Conference/New Theatre, Miami
- *Gidion's Knot+* by Johnna Adams (Helen Hayes Award Nominee), Forum Theatre, Washington, DC
- *The Ark of the Covenant\** by Andrew Burgh (asst. dir.) Marathon of One-Acts, Ensemble Studio Theatre, Off Broadway
- *The Quarry\** by Greg Pierce, Vermont Stage
- *Doublewide\** by Stephen Spotswood, Vermont Stage, NNPN Rolling World Premiere
- *A Beautiful View+* by Daniel McIvor ,Theatre Rhinoceros, San Francisco
- *The 39 Steps* adapted by Patrick Barlow, University of Vermont
- *Bad Jews* by Joshua Harmon, Next Stop Theatre, Herndon, VA
- *The Roommate* by Jen Silverman, Vermont Stage
- *The Call* by Tanya Barfield, Vermont Stage
- *American Hero+* by Bess Wohl, Vermont Stage
- *Tigers Be Still+* by Kim Rosenstock, Vermont Stage
- *Dancing Lessons+* by Mark St. Germain, Vermont Stage
- *The Mountaintop+* by Katori Hall, Vermont Stage
- *Vanya and Sonia and Masha and Spike+* by Christopher Durang ,Vermont Stage
- *Venus in Fur+* by David Ives, Vermont Stage
- *Boom+* by Peter Sinn Nachtrieb, Vermont Stage
- *The Clean House+* by Sarah Ruhl,,Vermont Stage
- *Anais Nin Goes to Hell\** by David Stallings, International FringeNYC Festival
- *Conversation With a Kleagle* by Rudy Gray, 13th Street Rep
- *Barrier Island\** by David Stallings, Center Stage
- *The Oath\** by Jacqueline Goldfinger, MTWorks/The Arclight Theatre
- *Blackbird* by Adam Rapp, MCT/The Atlantic Stage 2
- *Arpeggio\** by David Stallings, MTWorks/The 45th Street Theater
- *Transit\** by Jonathan Albert, Project-Oriented Productions/ Abingdon Theatre
- *Tom Comes Home\** by Bronwyn Clark, Crosstown Playwrights/ Abingdon Theatre
- *Folie a Deux: Insanity in Pairs\** by David Stallings, MTWorks/Arias Studio Theatre
- *Stop Kiss* by Diana Son, The 45<sup>th</sup> Street Theater
- *Intelligent Design\** by John Pizzuto, American Globe
- *The Naughty List* by Derek Sonderfan, 13th Street Rep
- *The 'N' Word\** by John Pizzuto, Riant Theatre
- *Sometime Soon\** by Anita Menotti, Creative Stages
- *A Coupla White Chicks Sitting Around Talking* by JF Noonan, MCT/Walkerspace
- *Sans Merci* by Johnna Adams (staged reading), MTWorks/Abingdon Theatre
- *Slip/Shot* by Jacqueline Goldfinger (dramaturgy, staged reading), MTWorks/Workshop Theatre
- *Sweet, Sweet Spirit* by Carol Carpenter (dramaturgy, staged reading), Planet Connections/Workshop Theatre

## THE INTERNATIONAL FRINGENYC FESTIVAL

New York, NY

### *Venue Director*

July 2007- September 2007

- Managed 12 productions at one venue site, coordinating production teams from across the country
- Created, implemented, and maintained technical and performance schedules for multiple production teams, technical staff, and venue staff

- Collaborated with multiple Technical Directors to ensure effective lighting and sound
- Managed daily facility maintenance, keeping a daily log on all fire safety regulations as a Certified Fireguard for places of public assembly
- Supervised the daily operations of the box office staff, finances, and sales

#### SEPHARDIC COMMUNITY CENTER

*Drama Teacher*

Brooklyn, NY

*September 2007- June 2008*

- Taught theatre arts to a class of 30 children ages 8-10
- Designed and implemented a class program incorporating dancing, singing, and acting in the curriculum
- Directed the class in a full-scale production of “Annie”
- Effectively managed a \$15,000 production budget, hired all artistic personnel, and oversaw production of play

#### THE SOHO PLAYHOUSE

*Administrative Assistant | Box Office Management Internship*

New York, NY

*February 2006- October 2006*

- Handled correspondence, kept files, and did standard clerical work for General Manager
- Scheduled and trained personnel to operate box office
- Coordinated performance reservations utilizing SABO ticketing system
- Worked with outside vendors to create and distribute complimentary tickets

#### UNIVERSAL PEACE DAY

*Stage Manager*

New York, NY

*2005*

- Worked with production team to organize 30 guest speakers and musical talent throughout the course of the event, including featured guests Pete Seeger & Peter Yarrow (of Peter, Paul, and Mary).

#### **EDUCATION & ADDITIONAL EXPERIENCE**

- The Wallace Alexander Gerbode Foundation, San Francisco, CA. Arts & Culture Grant Panelist, 2012
- Vermont Poetry Out Loud Competition. Judge. 2012, 2013
- Vermont Works for Women, Labor of Love honoree. 2013
- Member Lincoln Center Directors Lab, 2009
- Denham fellowship Finalist, Society of Directors and Choreographers, 2008
- Guest speaker at various special events throughout Northern Vermont, 2011-present
- George Mason University, Bachelor of Arts in Theatre, 2001
- Proficient: Quickbooks, Tessitura, Little Green Light Donor database, most website design software, Microsoft office suite. Some experience with Illustrator and InDesign.
- Excellent: grantwriter, marketing copywriter, data driven nerd

#### **REFERENCES**

Available upon request.